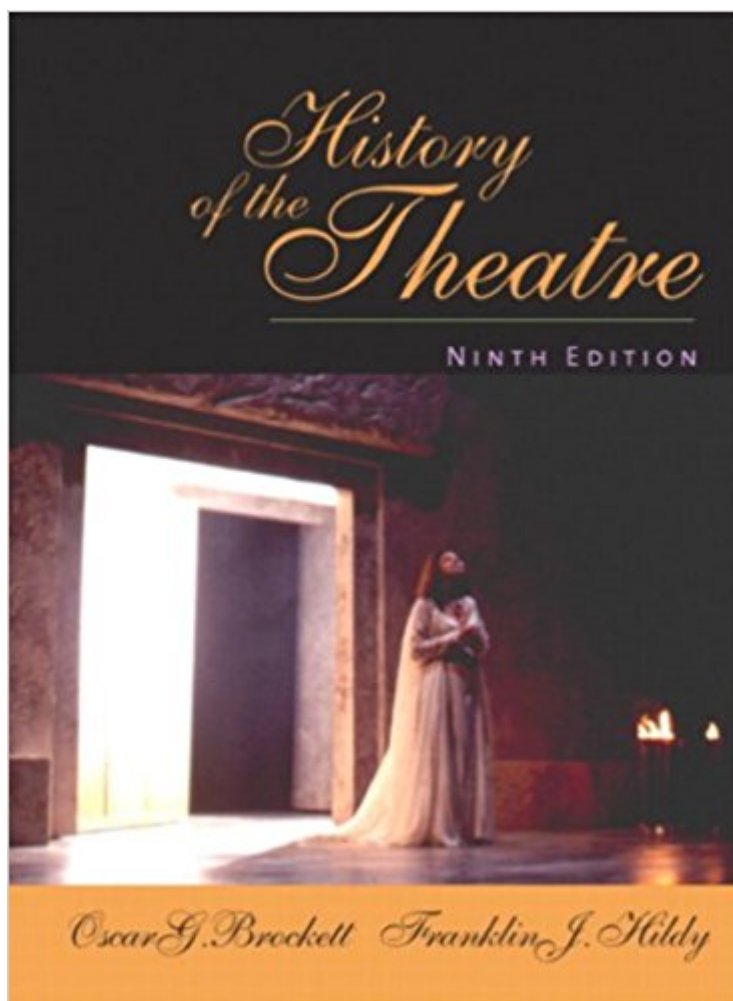


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History Of The Theatre



Synopsis

The Ninth Edition retains all of the traditional features that have made *History of the Theatre* a classic for over thirty years, including over 530 photos and illustrations, useful maps, and the expertise of Oscar Brockett, one of the most widely respected theatre historians in the field. Franklin J. Hildy contributes his scholarship and experience throughout the book and, in particular, to a discussion of English Theatre/Shakespeare (Ch. 5). Reorganized with more uniform chapter lengths and a clearer chronology, the ninth edition continues to provide the most thorough and accurate assessment of theatre history available. For anyone involved with, or interested in, the theatre.

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Customer Reviews

The Ninth Edition retains all of the traditional features that have made *History of the Theatre* a classic for over thirty years, including over 530 photos and illustrations, useful maps, and the expertise of Oscar Brockett, one of the most widely respected theatre historians in the field. Franklin J. Hildy contributes his scholarship and experience throughout the book and, in particular, to a discussion of English Theatre/Shakespeare (Ch. 5). Reorganized with more uniform chapter lengths and a clearer chronology, the ninth edition continues to provide the most thorough and accurate assessment of theatre history available. For anyone involved with, or interested in, the theatre.

My college son says this book is so-so. He said it has lots of good info, it served its purpose for what he needed it for, but he thinks there are better books with better info. He needed this one for a class

and it worked great, but it is definitely not his favorite book.

If you love theatre and want are not where sure to begin, this is a great start. Organized, well-written, and thorough textbook overview.

A very thorough book. I liked how it detailed what was going on in the country and in the world at the beginning of each chapter to give the reader a better perspective of what was going on outside of theatre during each time period. I'd recommend this book to anyone, not just students that a required to get it for their class.

Chances are if you are reading this you are either a student or just very interested in Theatre History. If you don't know this... THIS IS THE ONLY BOOK IN THEATRE HISTORY TAKEN SERIOUSLY... you can use another book for other ideas, but you aren't serious if use something other than Brockett for your primary text.

It's a great resource on theatre history, but many of the tangents that this book takes are unnecessary. Minutia is the focus of this book, not large ideas about the growth of the theatre in general.

I used this book for my first theater history class (origins-1800 theatre) and I was fairly impressed with what I have read in the book, it covers a great deal of actors styles and stagecraft involved in all the history a very detailed book, if you use it for a textbook it is probably the best one out there

Really slow and inaccurate arrival date. But other then that the book was ok.

Excellent shape

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